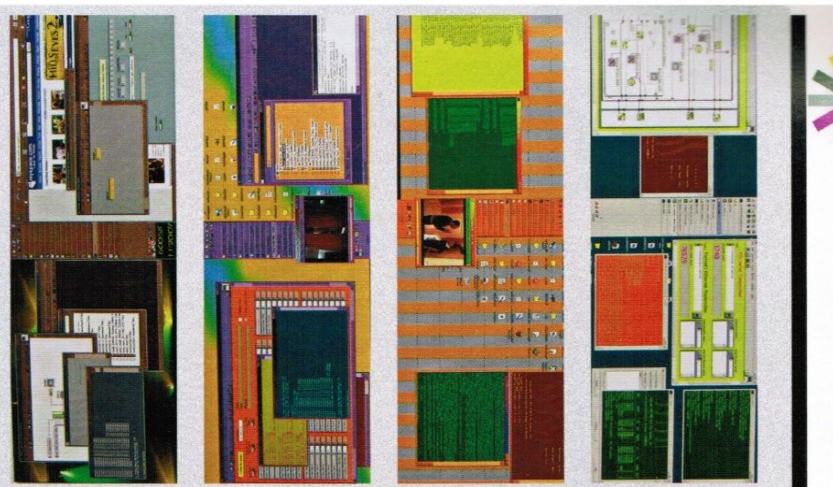


...no longer important  
 ...like, come off as  
 ...stars—it's more  
 ...important for us to make  
 ...perform an art, do  
 ...something that's special to  
 ...of us, whether or not  
 ...money involved or  
 ...career involved."

Jonathan Tyler, of  
 Jonathan Tyler and the  
 Northern Lights



**e with Antiquity**  
 gh a petulant King Tut might beg  
 ter, when it comes to antiquities,  
 e the only game in town. *From the  
 e and the Tomb: Etruscan Treasures  
 Tuscany* opens Jan. 25 at SMU's  
 ws Museum, and represents the most  
 hensive exhibition of Etruscan art  
 en in this country. Through May 17.  
 ishop Blvd., 214.768.2516 or [smu.edu/museum](http://smu.edu/museum).

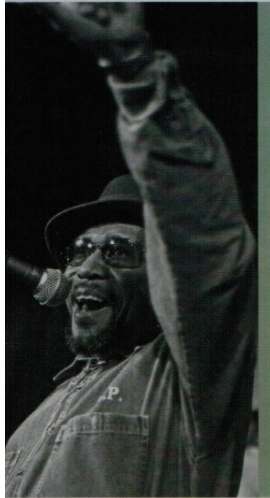


## Cyber-Viber

*Nothing is too odd or random  
 for Paul Slocum of Richardson,  
 the ultimate web crawler*

New media artist, musician, gallery co-owner and all-around renaissance man **Paul Slocum** is on the verge. With a growing national and international buzz humming his praises, the 34-year-old Richardson native is a poster boy for Dallas' artistic cutting edge. While Slocum's work may involve video, installations, music, assorted obsolescences and the detritus of daily realities, there's always a sense of the personal and universal behind his re-framed magic. "I consider new media art to be work that is specifically about the Internet and computers, that sort of thing," he explains. Although he's formally represented by Dunn and Brown Contemporary, much of his work is viewable on the Internet. "If you're a new media artist it matters less where you are than if you're say, a sculptor," he adds with a laugh. *Check out [dunnandbrown.com](http://dunnandbrown.com), [andorgallery.com](http://andorgallery.com) or [qotile.net](http://qotile.net).*

**TERMS OF OFFICE:** *Four Seasons of Work Desktops*, 2007; giclée prints on canvas, 46 x 16 inches each.



## Comeback Kid

One of 2009's most anticipated musical comebacks is that of soul great Bobby Patterson, a native son who's been electrifying audiences since the '60s. A dynamic singer, songwriter and performer who's this city's Wilson Pickett, Patterson's long career has been punctuated by more than its share of setbacks. But that's all changing now, with the singer's new CD due to arrive this spring. Backed by Dallas' tight instrumental combo Shibboleth, taking its cues from Booker T. and the MG's, the album is destined to find a new generation of converts. Stay tuned to [goshibbolethgo.com](http://goshibbolethgo.com) and [myspace.com/shibboleth](http://myspace.com/shibboleth) for updates, details, release dates and gigs. Shibboleth's Don Cento enthuses, "When he starts singing it's pretty amazing—he can actually do it, he can just go *there*."

## THAT'S SO '08!

- Pearl snap alt-country
- Jaap van Zweden
- Welcome back, vinyl!
- The ubiquitous Telecaster Deluxe
- King Tut
- The Arts District