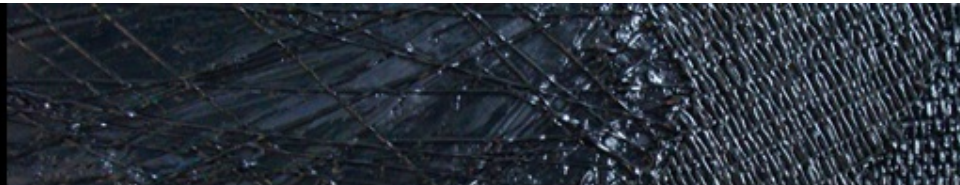


Paddy Johnson, *Paul Slocum, You're Not My Father*  
Art Fag City, 15 January 2008  
artfagcity.blogspot.com

**ART FAG  
CITY**



**RECENTLY:**

Posting Notice: Ryan Johnson Style || Longing For Days Past... || Fresh Links! || Art Fag City at ArtReview.com: Harun Farocki: Soccer, Stats, Spectacle || Wizzards At The New Museum || Fresh Links! || Fresh Links!

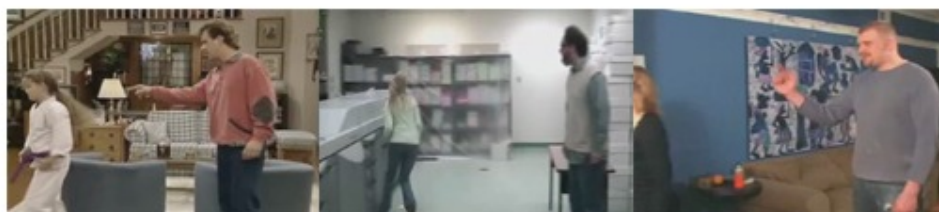
As relevant as Eric Fischl.  
New York art news, reviews  
and gossip.

Art Fag City is Paddy  
Johnson.

**TIP ME OFF:  
TIPS@ARTFAG  
CITY.COM**

**TUESDAY, JANUARY 15 2008**

## Paul Slocum, *You're Not My Father*



Paul Slocum, *You're Not My Father*, Screenshot AFC

Paul Slocum informs Networked Music Review blogger Helen Thorington that Full House re-enactors can't be bought for 80 bucks, but tend to bite when offered \$150.00. Launched this Friday, Slocum's video, *You're Not My Father*, remakes a scene from Full House featuring Candice Cameron and Dave Coulier with the paid help of actors and fans. The new vignettes take place in a photocopy depot, an actors studio, and array of suburban homes, none matching the exact rhythm of the original dialog delivery.

By layering the original and re enacted pieces, Slocum's video may reveal a collective sympathy towards an essentially empty scene, but its real virtuosity lays in the musical composition. Carefully building a nuanced soundtrack whereby even the collective voice of its re-enactors never drowns out the source material, what might be an otherwise banal video collage eloquently shows our personal response to nostalgic ephemera to be a whisper relative to the flat and highly constructed voice of pop culture.

10:07 am // Digg this // Save this to del.icio.us //