

DALLAS

Lacking natural resources, Dallas relies on the can-do spirit of its citizens. The metroplex comprising Dallas and Fort Worth, its neighbor 30 miles to the west, boasts six major art museums, four bearing the names of the families that founded them: Amon Carter, Kimbell, Meadows and Nasher. With artists opening spaces devoted to new media and performance and 13 gallerists coming together to form the Contemporary Art Dealers of Dallas (CADD), which hosted its first fair in May, contemporary art is thriving here as never before. By Janet Kutner



CULTURAL ANCHOR The Dallas Museum of Art (DMA)'s encyclopedic holdings consist of more than 23,000 objects spanning 5,000 years. The modern and contemporary collection got a big boost with the recent bequests of 900 works from the Hoffman, Rachofsky and Rose families, including the off-site Rachofsky House, designed by Richard Meier. **DON'T MISS** The Kimbell Art Museum, in nearby Fort Worth, not only houses a collection of masterpieces dating from



ancient to modern times but also mounts major international exhibitions.

UP AND COMING The Dallas Center for Contemporary Art focuses on experimental work by emerging talents.

POWER PATRONS Prominent among DMA benefactors are Deedie and Rusty Rose, Cindy and Howard Rachofsky and Marguerite Hoffman and her husband, Robert, who passed away last year.

GALLERY CENTRAL The burgeoning Dallas Design District near downtown boasts spacious warehouses reminiscent of SoHo in the early days. **TOP SPOTS** Contemporary gallery Conduit has enough space to host three one-person shows at once; **PONB** (Photographs Do Not Bend) features works from the early 20th century to the present; Dunn and Brown Contemporary represents 20 of the region's leading artists; and Valley House Gallery & Sculpture Garden, which carries contemporary and early Texas artists.

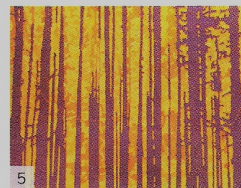


ON THE BLOCK Check out the jam-packed schedule of sales of fine and decorative arts and collectibles at Heritage Auction Galleries.

ARTIST TO WATCH Paul Slocum, an electronic artist and musician, is slated for a solo show at Dunn and Brown Contemporary next February.

WHAT'S ON Drive out to Fort Worth to see London-based artist Ron Mueck's startlingly lifelike effigies, at the Modern Art Museum through October 21, and "The Mirror and the Mask: Portraiture in the Age of Picasso," featuring more than 80 paintings and sculptures by the likes of Cézanne, Dubuffet and van Gogh, at the Kimbell through September 16.

Bill Owens shot *BBQ*, 2007, from his "Texas" series, in Plano, a suburb of Dallas.



WHERE TO STAY Uptown's ZaZa Hotel, with its decadent Concept Suites—including Art, Erotica and Shag-a-delic—and lively bar scene, attracts celebs and curiosity seekers.



CALENDAR HIGHLIGHT "Two by Two for AIDS and Art," a benefit held at the Rachofsky House, has raised nearly \$13 million for amFAR and the DMA over the past eight years; this year's event is on October 27.

WATERING HOLE At the casually upscale Stephan Pyles, in the downtown Dallas Arts District, diners enjoy innovative Southwestern cuisine.

DEFINING MOMENT In 1999 the DMA hired former San Francisco Museum of Modern Art director John R. Lane, who proceeded to build one of the strongest contemporary-art programs in the country. He recently announced that he will step down in 2008. **DID YOU KNOW?** Claes Oldenburg staged his first Happening outside New York in Dallas in 1962.

(1) The Rachofsky House with Robert Irwin's *Tilted Planes of Grass and Steel*, 1999, in the foreground. (2) *Old Woman in Bed*, 2000, is among the Ron Mueck works on view at the Modern in Fort Worth. (3) DMA benefactor Deedie Rose. (4) A detail of Dallas artist Paul Slocum's *Dot Matrix Synth*, 2003. (5) Goss Gallery showed Adam Ball's *Creep*, 2007, at the CADD fair. (6) A George Krause show at PONB.