Lesley Tellez, *Five to Watch / Artists on the Verge*
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ARTISTS ON THE VERGE

Electric youth

PAUL SLOCUM

Electronic arts
32, of Dallas

Education: Bachelor's degree in computer science from the University of Texas at Dallas

Day job: Embedded systems programmer, freelance advertising music producer. He created the famous "Hello-hello-hello" jingle for Metro PCS. Mr. Slocum owns And/Or Gallery on Bryan Street. He founded the Dallas electronica band Treewave, which makes music out of old computer parts.

How we describe his art: Digital videos, hacked-into video-game consoles and other electronic creations

Where you've seen him: *Road Agent*, Barry Whistler Gallery, various galleries in New York. Next February, he'll have a solo show at Dallas' Dunn and Brown Contemporary.

How he got started: Mr. Slocum has always been drawn to computers. As a child, he wrote a program that enabled his computer to create different musical loops. About four years ago, just for fun, he reconfigured such equipment as a Commodore 64 and an Atari 2600 to play music for a band he was in. Another instrument, a converted dot-matrix printer, was included in his first Dallas gallery show at South Side on Lamar, where he was an artist-in-residence.

Art materials of choice: Toshiba laptop with a 60-gig hard drive; a 300-gig external hard drive

Influences: Cory Archangel, Tom Moody

Dreams for the future: "I'd like to get into the Whitney Biennial. ... And the band was pretty much on hold last year. We've been playing the same set for way too long. So I've been working on new material for that."

Paul Slocum with *Time-Lapse Homepage* at And/Or Gallery