

Charissa Terranova, *I-35 Biennial Invitational*.
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'I-35 Biennial Invitational'

Dunn and Brown Contemporary

Dallas

Fortifying Dallas's presence on the art-world circuit, this inaugural biennial showcased the work of a dozen emerging talents age 35 and under. They were selected from a pool of almost 200 submis-



Jeff Mueller, *Space Invaders Will Kick Yr Ass*, 2006, mixed media, dimensions variable. Dunn and Brown Contemporary.

sions from artists based in Texas, New York, Illinois, California, and New Mexico. With no unifying theme, the show was held together more by a shared spirit of youthful irony than any common content or approach.

Paul Slocum's standout *Deep House for Symphonic Band and Choir* (2006) celebrated the rave with robust bass beats wrapped in ambient voices pumping out of speakers while two lights framed a wall of sheet music bearing Slocum's musical composition for a chamber orchestra. Slocum successfully apes the culture of house music while paying homage to it. Jeff Mueller gives sculptural form to graffiti in his *Space Invaders Will Kick Yr Ass* (2006), created from photographs of found images manipulated on his computer and translated into wall-mounted constructions of steel, tape, and paint. The message is more about chance expression on a bathroom wall than anything directly political.

Eco-consciousness meets Japanese cuteness in Candace Briceño's small fabric flowering islands that were attached like sconces to the wall. Sean Ibañez's sculptures of fiberboard and sand also protruded from the wall, their odd geometries made recognizable through titles like *Slide* and *Shovel* (both 2006). In its first incarnation, "I-35" made its mark with a collection that was varied but consistently fresh. —*Charissa N. Terranova*